index

(Numbers following entries indicate volume, number, and page.)

Authors

Dimeo, Steven, "Reconciliation: *Slaughterhouse-Five*–The Film and the Novel," 8:2:1.
Falonga, Mark, "Mysterious Islands: *Summer of '42*," 8:1:7.
Gomez, Joseph A., "*The Entertainer*: From Play to Film," 8:3:19.
Gregory, Charles T., "Good Guys and Bad Guys," 8:3:1.
Kadar, Jan, "Interview with Jan Kadar," 8:3:27.
Kauffman, Stanley, "Film to Me Is Another Art"/interview, 8:1:16.
McBride, Joseph, "The Importance of Being Ernst," 8:4:1.
McClatchy, J. D., "Ingmar Bergman"/poem, 8:2:40.
McConnell, Frank, "*Pickup on South Street* and the Metamorphosis of the Thriller," 8:3:9.
Ross., T. J., "Straw Dogs, Chess Men, and War Games," 8:1:1.
Sarris, Andrew, "... Everyone Is an *Auteurist*, Now ..."/interview, 8:4:26.
Shaffer, Lawrence, "*The Other*," 8:2:19.
Steene, Birgitta, "The Milk and Strawberry Sequence in *The Seventh Seal*," 8:4:10.
Stephenson, William E., "The Two Versions of *Gaslight*" 8:4:19.
Yacowar, Maurice, "Hitchcock's *I Confess*," 8:2:19.

Articles

"*The Entertainer*: From Play to Film." Joseph A. Gomez. 8:3:19.
"... Everyone Is an *Auteurist* Now ..."/an interview with critic Andrew Sarris. 8:4:26.
"Film to Me Is Another Art"/an interview with critic Stanley Kauffmann. 8:1:16.
"Good Guys and Bad Guys." Charles T. Gregory. 8:3:1.
"Hitchcock's *I Confess*." Maurice Yacowar. 8:2:19.
"The Importance of Being Ernst." Joseph McBride. 8:4:1.
"Ingmar Bergman"/poem. J. D. McClatchy. 8:2:40.
"Interview with Jan Kadar." 8:3:27.
"The Milk and Strawberry Sequence in *The Seventh Seal*." Birgitta Steene. 8:4:10.
"Mysterious Islands: *Summer of '42*." Mark Falonga. 8:1:7.
"*The Other*." Lawrence Shaffer. 8:2:13.
"*Pickup on South Street* and the Metamorphosis of the Thriller." Frank McConnell. 8:3:9.
"Reconciliation: *Slaughterhouse-Five*–The Film and the Novel." Steven Dimeo. 8:2:1.
"Straw Dogs, Chess Men, and War Games." T. J. Ross. 8:1:1.
"The Two Versions of *Gaslight*." William E. Stephenson. 8:4:19.

Book Reviews

Bessy, Maurice, *Orson Welles: An Investigation into his Films and Philosophy* and Modern Film Scripts, *The Trial: A Film by Orson Welles* (Robert A. Haller), 8:2:36.
"Books: Critical Bibliography" (Peter Bukalski), 8:2:25.
The MGM Library of Film Scripts: *Adam's Rib*; *Ninotchka*; *North by Northwest*; *Singin' in the Rain*; *A Night at the Opera*; *A Day at the Races* (Michael Schlesinger), 8:3:32.
Simon, John, *Ingmar Bergman Directs* (F. A. Macklin), 8:2:38.
Weinberg, Herman G., *The Complete "Greed" of Erich von Stroheim* (Frank Manchel), 8:3:33.